Third Semester B.A. Degree Examination, November/December 2019

(Semester Scheme – Freshers)

Optional English

Paper III — BRITISH LITERATURE (VICTORIAN AND MODERN) AND FACETS OF LANGUAGE

[Max. Marks : 100

Time : 3 Hours]

*Instructions to Candidates : Attempt **all** the Sections.*

SECTION – A

(3 × 5 = 15)

I. Annotate any **THREE** of the following :

1. Ring out the want, the care, the sin,
   The faithless coldness of the times ;
   Ring out, ring out thy mournful rhymes,
   But ring the fuller minstrel in.

2. Be sure I looked up at her eyes
   Happy and proud ; at last I knew
   Porphyria worshiped me : surprise
   Made my heart swell and still it grew
   While I debated what do do.

3. You'd scorn my help, -as Nature's self, you say,
   Has scorned to put her music in my mouth,
   Because a woman's. Do you now turn round
   And ask for what a woman cannot give?'

4. May Being made beautiful overmuch,
   Beauty to make a stranger' eyes distraught,
   Lose natural kindness and may be
   The heart – revealing intimacy
   That chooses right, and never finds a friend.

5. But there on the shining metal

    His hands had put instead

    An artificial wilderness

    And a sky like lead.

SECTION – B

(Poetry)

II. 1. Answer any **ONE** of the following :   (1 × 15 = 15)

    (a) Trace Hopkins's movement from despair to reconciliation in the sonnet 'Thou Art Indeed ...'

    (b) Discuss "The Shield of Achilles" as a contrast between the glorious past and the grim reality of the present.

    2. Write a short note on any **ONE** of the following :   (1 × 5 = 5)

    (a) Tennyson's hopes in the New Year

    (b) Romney in 'Aurora Leigh'

    (c) Yeats' use of symbols in the poem "A Prayer for My Daughter".

SECTION – C

(Novel)

III. 1. Answer any **ONE** of the following :   (1 × 15 = 15)

    (a) Discuss Dickens' portrayal of the "Industrial Society" of Nineteenth century England.

    (b) Examine the tragedy of Stephen Blackpool in Dicken's novel.

    2. Write a short note on any **TWO** of the following :   (2 × 5 = 10)

    (a) The 'hands'

    (b) The robbery at the bank

    (c) Sissy Jupe

    (d) Description of Coketown.

SECTION – D

(Essays)

(1 × 15 = 15)

IV. 1. Answer any **ONE** of the following :

    (a) Comment on Elizabeth response to Walter Bates death in the short story, "Odour of Chrysanthemums".

    (b) Why does R.L. Stevenson consider 'Extreme busyness' as a symptom of deficient vitality in "An Apology for Idlers"?

(1 × 5 = 5)

2. Write a short note on any **ONE** of the following :

    (a) Elizabeth Bates' relationship with her father

    (b) Eliot's views on creativity

    (c) The fictional account of Shakespeare's sister in, "A Room of One's Own".

SECTION – E

(Facets of Language)

V. Answer **all** the questions :

              (2)

1. What is discourse analysis?

              (3)

2. Mention any three features of the written mode of language.

              (3)

3. Explain cohesion and coherence with an example.

              (2)

4. What is the directive function of language? Give an example.

5. Read the following passage and answer the questions :

What exactly is Artificial Intelligence? It is basically the science and engineering of making intelligent machines, especially computer programs. The ability to invent intelligent machines has fascinated humans since the ancient times. Researchers are creating systems and programs that could mimic human thoughts and try doing things that human could do. The artificial Intelligence is a combination of computer science, physiology and philosophy. The Artificial Intelligence has come a long way from the old days. It was with the invention of the computers that the Artificial intelligence method began to maneuver researchers. The technology was finally available and seemed to stimulate intelligent behavior. Intelligent here means things which could be done at a faster pace and thinking than a human mind. The insights and theory brought about the Artificial Intelligence will set a trend in the future. The current products are just the beginning of the future trend.

(a) What is the mode of the passage? Give two examples. (2)

(b) Identify the domain of the passage. (2)

(c) What is the macro function of the passage? (2)

(d) Write a note on the sentence structures. (2)

(e) Identify the example of : (2)

    (i) Referential function

    (ii) Metalinguistic function.

<div align="center">Or</div>

6.

Sanjay	:	Good morning Sir. Iam Sanjay.
Mr. Prathap	:	Good morning Sanjay. Have a seat.
Sanjay	:	Thank you, Sir ...
Mr. Prathap	:	Yes Sanjay, tell me something about yourself ...
Sanjay	:	Here is my Resume. I have completed my MBA in Marketing Services ....
Mr. Prathap	:	That's great! Where did you graduate from?
Sanjay	:	From XIME, Bangalore.
Mr. Prathap	:	What makes you think you are suitable for the post of marketing manager?
Sanjay	:	I have worked on various projects for the past two years and I believe that the marketing strategy lies within understanding and creating demand to what the buyer needs.
Mr. Prathap	:	Okay ... That sounds good. Could you please meet Ms. Priya for the next round and meet me post that.
Sanjay	:	Yes Sir. Thank you very much.
Mr. Prathap	:	Good luck.

(a) Identify the mode of the discourse. Give an example. (2)

(b) Is the tenor of the passage formal or informal? (1)

(c) What is the macro-function of the passage? (2)

(d) Highlight the monitoring and interactional features of the passage. (2)

(e) Identify examples that primarily serve : (3)

    (i) A Phatic function

    (ii) A Conative function

    (iii) A Referential function.